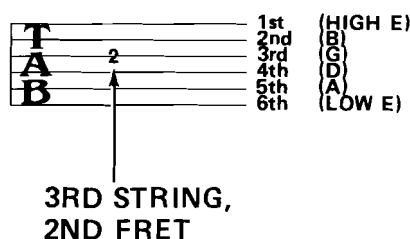
the best of George Benson

Contents

Transcriptions by Len Braunling
Edited by Michael O'Neill

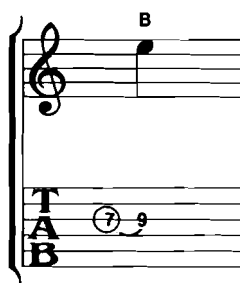
George Benson plays Ibanez guitars exclusively.

Playing Guide

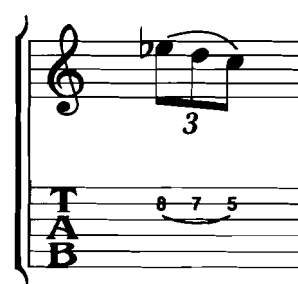
The songs in this George Benson collection include the vocal line, lyrics, chords, second guitar part, and transcribed guitar solo. In addition, a line of tablature is given directly below the notated guitar part to indicate where the notes are to be played. In the tablature example below, each line represents a single string beginning with the top line 1st string down to the bottom line 6th string. Numbers placed on the lines give the fret number.

Notation

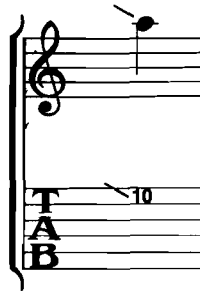
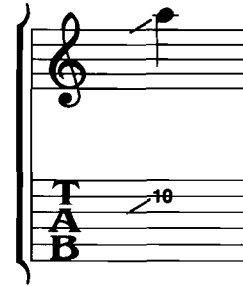
There are several types of symbols found in the solos and second guitar parts which represent various playing techniques. The following is an explanation of their meaning.

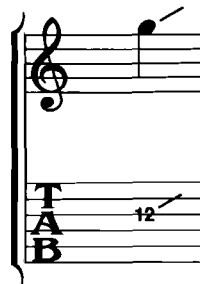
Bend—A **B** above a note means that a lower note is fretted and bent up to the notated pitch. Place your finger on the fret indicated by the circled number in the TAB line. Bend up to the pitch of the connected number to the right.

Example: play 7th fret, 3rd string D, bend up to E

Hammer on and pull off—The slur mark is used to indicate a hammer on or pull off.

Example: play 8th fret, 2nd string G, hammer on to 10th fret, 2nd string A

Example: play 8th fret, 3rd string E♭, pull off to 7th fret D, then to 5th fret C

Slide—There are four possible slides. The type of slide depends on the location and direction of the line to the notehead. Slide up to the note or down to the note by one fret when the line preceeds the note. A line following the note indicates a slide up or down after the note has been played.

Example: play 11th fret, 2nd string A♯ and slide down to 10th fret A

Example: play 9th fret, 2nd string A♭ and slide up to 10th fret A

The slide after a note has been played does not end on a specific pitch. Begin lifting your finger after sliding two frets so that the string is eventually muted.

Example: play 12th fret, 3rd string G and slide up

Example: play 12th fret, 3rd string G and slide down

Slide to a specific note — A line connecting two notes indicates a slide from the first to the second note.

Example: play 8th fret, 2nd string G and slide up to 10th fret A

Example: play 10th fret, 1st string D and slide down to 8th fret C

ON BROADWAY

Words and Music by
BARRY MANN, CYNTHIA WEIL, MIKE STOLLER
and JERRY LEIBER

C Bb C Bb C Bb C C# D
But when you're walk-in' down the street and you ain't had e - nough to eat
G F G F G F G F
the glit-ter rubs right off and you're no- where.
Ab Gb Ab Gb Ab Gb Ab Gb
2
Ab Gb Ab Gb Ab Gb Ab Gb
They say the wom-en treat you fine on Broad - way;
2

Ab
Gb
But look-in' at them just gives me the blues;
'Cause how you gon-na make some time when all you got is one thin dime
Db
Cb
D
Eb
and one thin dime won't e-ven shine your shoes.
A
G

A G A G A G A G
They say that I won't last too long on Broad - way;
A G A G A G A G
I'll catch a Grey - hound bus for home, they say;
D C D C D C D D# E
But they're dead wrong, I know they are 'cause I can play this here gui - tar
A G A G A G A G
and I won't quit till I'm a star on Broad - way. I

A G A G A G A G
won't quit till I'm a star on Broadway.
2
A G A G A G A G Guitar Solo
A G (Repeat chord pattern)

B
B
B
B

8va higher
Repeat and Fade

IN YOUR EYES

Words by DAN HILL
Music by MICHAEL MASSER

A/B
Bm7
A/B
Bm7
think that I can show you that what we have is still worth - while. Don't you know that
time would make us stran - gers or whe - ther time would make us grow. Ev - en though the
Em7
D/F♯
F♯
F♯/A♯
Bm7
love's just like the thread that keeps un - rav - el - ling, but then it
winds of time will change in a world where noth - ing stays the same.
Em7
D/F♯
G/A
A/B
B7
ties us back - to - geth - er in the end.
Through it all our love will still re - main.
In your
E
G♯m7
A
A/B
B7
eyes I can see my dream's re - flec - tions, in your
(Muted)
T
A
B

E
G#m7
A
A/B
eyes found the an - swers to my quest - ions, in your
Amaj7
E/G#
F#m7
A/B
B7/A
eyes I can see the rea - sons why our love's a -
G#m7
G#m7/C#
C#7
C#m7/F#
live, in your eyes we're drift - ing safe - ly back to shore and I
End mute
A/B
1
E B/E
E
Amaj7/E
G/A
think I've final - ly learned to love you more. You

2
E B/D♯ C° C♯m7 F♯m7 A/B B7/A
more. In your eyes I can see the rea - sons why our love's a -
(Muted)
G♯m7 G♯m7/C♯ C♯7 C♯m7/F♯
live, you and I, we're drift - ing safe - ly back to shore, I
End mute
A/B E B/E E Amaj7/E
think I've fin - al - ly learned to love you more.
E B/E E A/E B/E E
ritard.

WELCOME INTO MY WORLD

Cbmaj9
E9
Gbmaj9
C7(b5)
be with me, but then you took a - way my heart, I'm not a -
rea - son why, I on - ly know that this is love, I want to
Cbmaj9
E9
Ebmaj7
Cb/Db
fraid to say I start - ed to fall o - ver you. Ba - by, it's the
Cbmaj9
E9
Ebmaj7
wel - come you in - to my world. You have be - come a
(End solo)
Ebm7
Ab7
Dbmaj7
rea - son to be liv - in' this is what I won't de - ny, the

D♭m7
G♭7
C♭maj7
Bm7
E7
feel - ing that I'm feel - ing in my heart. You changed my cloud - y days to sun - shine, my De -
Amaj7
Am7
D7
To Coda
cem - ber in - to May, that's why I want you here be - side me ev - 'ry
C♭/D♭
G♭maj9
C7(♭5)
day, ev - 'ry day. It's just the way you smile that makes me
C♭maj9
E9
G♭maj9
C7(♭5)
C♭maj9
E9
warm in - side, I wish I knew but just can't say, I don't know the rea - son why I on - ly know that

Gbmaj9 C7(b5) Cbmaj9 E9 Gbmaj9 A7
this is love, I want to wel - come you in - to my world, in - to my
D7 G7 Gbmaj9 A7 Cb/Db
(Piano Solo)
D.S. al Coda
world.
CODA
Cb/Db C/D Gmaj9 C#7(b5)
day, ev - er - y day. Or may - be it's the way you smile that makes me
Cmaj9 F9 Gmaj9 C#7(b5) Cmaj9 F9
warm in - side, I wish I knew but just can't say I don't know the rea - son why, I on - ly know that

Gmaj9
C#7(♭5)
Cmaj9
F9
Gmaj9
B♭7
this is love, I want to wel - come you in - to my world, in - to my
E♭7
A♭7
Gmaj9
B♭7
E♭7
A♭7
world.
(Ad lib vocal)
Play 5 times
Gmaj9
B♭7
E♭7
A♭7
Gmaj9
B♭7
C/D
G
Ooh, yeah.
TAB

LADY LOVE ME
(One More Time)

Words and Music by
JAMES NEWTON HOWARD and DAVID PAICH

G#7sus C#7 F#m7 C#7 Em7 A7
right. And if you real - ly want to know I'd have to say it's
right. If you're ask - ing for the truth I'd have to say I
Dmaj9 G#7sus C#7 F#m7 E/F# G#m7 C#7
dan- ger- ous to my mind.
won't be- lieve it's good - night.
So be- fore you turn and walk a - way just
A/B Bm7 A/B Bm7 C#m7 F#m7 A/B Bm7 A/B Bm7
let me love you one more time, feel your heart - beat
A/G G To Coda A/B Bm7 A/B Bm7 C#m7 F#m7 E
close to mine.
Let me love you all the time la - dy
La - dy love me all the time la - dy

Dmaj7
F♯m7
E
Dmaj7
E
love me.
love me.
E
F♯m7
C♯7
Em7
A7
Guitar Solo
Dmaj7
G♯7sus
C♯7
F♯m7
C♯7
D.S. al Coda
Em7
A7
Dmaj7
G♯7sus
C♯7

CODA
A/B
Bm7
A/B
Bm7
C♯m7
F♯m7
A/B
Bm7
A/B
Bm7
La - dy love me all the time love me la - dy
A/G
G
C/D
Dm7
C/D
Dm7
Em7
Am7
all the time let me love you one more time,
C/D
Dm7
C/D
Dm7
C/B♭
B♭
C/D
Dm7
C/D
Dm7
hold me clos - er, now you're mine, la - dy love me
Em7
Am7
G
F
Am7
G
one last time la - dy love me. Oh love me la -

F Am7 G F E/F♯ F/G
B° Am7 G/A Bm7(add4) Bm7(♭5) E7 E7(♭9)
So be- fore you' turn and walk a - way just
C/D Dm7 C/D Dm7 Em7 Am7 C/D Dm7 C/D Dm7
let me love you one more time feel your heart - beat
C B♭ C/D Dm7 C/D Dm7 Em7 Am7
close to mine. La - dy love me one last time la - dy

GIVE ME THE NIGHT

Moderately Fast

Words and Music by
ROD TEMPERTON

Em7 Am7 Bm7 Cmaj7 Em7 Am7
dark is fall - in' you know the spir - it of the par - ty starts to
eve - nin' ac - tion, a place to dine, a glass of wine_ a lit - tle
Bm7 Cmaj7 Em7 Am7 Bm7 Cmaj7
come a - live._ Un - til the day is dawn - in' you can
late ro - mance._ It's a chain re - ac - tion. We'll see the
Em7 Am7 Bm7 Cmaj7 Am7
throw out all the blues_ and hit the cit - y_ lights,_
peo - ple of the world_ com - in' out to_ dance._
'Cause there's mu - sic in the air,_ and lots of
C/D Em7 Am7 Bm7 Cmaj7
lov - in' ev - 'ry- where,_ so give me the night.
Give me the night

Em7 Am7 1 Bm7 Cmaj7 2 Bm7 Cmaj7
You need the So come on
Gm7 Fmaj7 Dm7 C Gm7 F
out to - night and we'll lead the oth - ers on a ride through par - a - dise.
(Muted)
Dm7 C Gm7 F Dm7 C
And if you feel all right, then we can be lov - ers 'cause I
Gm7 F E♭maj7 C7 E♭maj7
To Coda
see that star - light look in your eyes, well, don't you know we can fly?

C/D
Em7
Am7
Bm7
Cmaj7
Just give me the night.
Give me the night.
Guitar Solo
D.S. al Coda
'Cause there's

CODA
C/D
Em7
Am7
Bm7
Cmaj7
And if we stay to - geth - er, we'll feel the
rhy - thm of the eve - ning tak - in' us up high. Nev - er
mind the weath - er. We'll be
danc - in' in the street un - til the morn - ing light. 'Cause there's

Am7
C/D
mu - sic in the air, and lots of lov - in' ev - 'ry - where, so give me the night.
No Chords
tr
Give me the night.
Give me the night.
Give me the night.
Give me the night.
Em7
Am7
Bm7
Cmaj7
Repeat and Fade
Give me the night.

TURN YOUR LOVE AROUND

Words and Music by JAY GRAYDON,
STEVE LUKATHER and BILL CHAMPLIN

Dm9
G
Dm9
A+7A7
Dm9
G
Dm9
G Dm9
With - out the wo - man I can make _ it, but I need the girl to stay; ___
G7sus
Cmaj7
A+7 A♭7
A+7 A♭7
Fmaj7
ah, don't you let the la - dy take _ it all a - way; when the wom - an needs a taste _
D.S. al Coda
G13sus
Fmaj7
E7(♯9)
Am7
___ of yes - ter - day, _ and he stays at home; all ___ they get is lone - ly. Turn your love a - round; _

CODA
Fmaj7
Bm7
E+ E7(♭9) Am7
C/D Bm/D Am/D Bm/D Fmaj7
round. Oh, girl, _ you know __ me; I'm a - lone un - til you show _ me that you're
E+E7(♭9) E+ E7 Am7
Am7/G
Fmaj7
E7(♯9)
still in love with me. __ We're gon - na make _ it; we're gon - na take _ it back _ where we be - long. _
Am7
Fmaj9 E7(♭9) E7(♯9) Am7
Fmaj7 E7(♭9) E7(♯9) Am7
__ Turn your love a - round; __ don't you turn me down; _ I can show you how; _
Repeat and Fade
Fmaj7
E+ E7(♭9) Fmaj7
G7sus
E+
Am7
__ turn your love a - round. Turn your love a - round; _

THIS MASQUERADE

Words and Music by
LEON RUSSELL

Fm
Db7
Gm7
C+7
look - ing for words to say?
Fm
Fm(maj7)
Fm7
Bb9
Search - ing but not find - ing un - der - stand - ing an - y- way, we're
Db7
C+7
Fm9
Em7 A9
lost in a mas - mas - quer - ade.
Ebm7
Ab7(b9)
Dbmaj9
Bb+7 Bb+7(b9)
Both a - fraid to say we're just too far a - way

Ebm7
Ab7(b9)
Dbmaj9
from be-ing close to-geth - er from the start.
We
Dm7
G+7
G+7(b9)
Cmaj9
tried to talk it o - ver, but the words got in the way.
We're lost
Gm7
G7
G+7
C7
Gm7
C7
C+7
inside this lone - ly game we play.
Fm
Fm(maj7)
Fm7
Bb9
Thoughts of leav-ing dis - ap - pear ev-'ry time I see your eyes.

Fm
Db7
Gm7
No mat - ter how hard
I try
C+7 C+7(b9)
Fm
Fm(maj7)
to un - der - stand the rea - sons that we
Fm7
Bb9
Db7
To Coda
car - ry on this way,
we're lost
in the mas -
C+7
Fm7
Bb7
- quer - ade.

Guitar Solo
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
Fm7
Bb7
3
6
3
3
6
6
B

Fm7
B♭7
B
Fm7
B♭7
Fm7
B♭7
Fm13
B♭13
Fm7
B♭7
Fm7
B♭7
Fm7
B♭7
T
A
B

Fm7
B♭7
Fm7
3

B♭7
Fm7
B♭13
D.S. al Coda

CODA
C+7
Fm7
B♭7
B♭13
quer - ade.

Fm7
B♭7
B♭13
Repeat and Fade
2
2

WE'VE GOT THE LOVE

By GEORGE BENSON

Bmaj9 G♯m7 C♯m7 E/F♯
we'll be to - geth - er one day. And
Bm7 Bm7/D Gmaj7 F♯7sus Bm7 Bm7/D
when we met a-long those streets on the way, one, by chance that we were
Gmaj7 F♯7sus Bm7 Bm7/D Gmaj7 F♯7sus
pass -ing by that day, and sure there's a moon and stars a-bove I know,
Bmaj9 G♯m7 C♯m7 E/F♯ B+7(♭9)/F
we'll be to - geth - er for sure. As

Emaj9
D♯m7
G♯m7
C♯m7
Em/G
sure as that nose on your face, we were meant for each
E/F♯
B+7(♭9)/F
Emaj9
D♯m7
G♯m7
oth - er's arms. Just as one and one make two,
C♯m7
D♯m7
Emaj7
E/F♯
To Coda
Bm7
Bm7/D
you were made for me, I was made for you.
Gmaj7
F♯7sus
Bm7
Bm7/D
Gmaj7
F♯7sus
Don't try to hide that smile I know that's on your face,

Bm7
Bm7/D
Gmaj7
F♯7sus
Bm7
Bm7/D
and when you stare at me I look the oth-er way. And we won't give a-way what
Gmaj7
F♯7sus
Bmaj9
G♯m7
C♯m7
E/F♯
we know from the start, 'cause we've got the love in our hearts.
D.S. al Coda
B+7(♭9)/F
As
CODA
F/G
Cm7
Cm7/E♭
Don't try to hide that smile I
A♭maj7
G7sus
Cm7
Cm7/E♭
A♭maj7
G7sus
know that's on your face, and when you stare at me, I look the oth-er way.

Cm7
Cm7/E♭
A♭maj7
G7sus
Cmaj9
Am7
And we won't give a-way what we know from the start, 'cause we've got that love
F/G
Cmaj7
Am7
Dm7
F/G
in our hearts. With-in our hearts, in our hearts, we've got that
Cmaj7
Am7
Dm7
F/G
Cmaj7
Am7
love with-in our hearts, we've got that love
Dm7
F/G
Cmaj7
Am7
Dm7
F/G
Repeat and Fade
with-in our hearts, we've got that love. We've got that

LADY

By RONNIE FOSTER

Gm9
Am7
B♭maj7
D♭maj7
To Coda
1
B♭/C
loco
8va
2
Fmaj9
Bm7(♭5)
E+7(♭9)
Am7
Am7(♭5)
D7(♭9)
Gm7
B♭maj7
B♭m7(♭5)
E7(♭9)
Am7
loco
Dm7
Am7
Dm7
Am7

Dm7
Gm7
C9sus
D♭9sus
B♭m/E♭
A♭m7
B♭/C
Fmaj7
B♭maj7
Am7
Dm7
Gm9
Am7
B♭maj7
Gm9
Am7
B♭maj7

Gm9
Am7
B♭maj7
D♭maj7
Dmaj7
B/C♯
F♯maj7
Bmaj7
A♯m7
D♯m7
G♯m9
A♯m7
Bmaj7
G♯m9A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7

Dmaj7
B/C♯
F♯maj7
Bmaj7
A♯m7
D♯m7
G♯m9
A♯m7
Bmaj7
G♯m9
A♯m7
Bmaj7

G♯m9
A♯m7
Bmaj7
Dmaj7
F♯maj7
Cm7(♭5)
F7(♭9)
A♯m7
A♯m7(♭5)
D♯7(♭9)
G♯m7
Bmaj7
A♯m7
D♯m7

A♯m7
D♯m7
A♯m7
D♯m7
G♯m7
C♯/D♯
C9sus
D.S. al Coda
CODA
F♯maj7
Bmaj7
Freely
loco
F♯maj7

BREEZIN'

Words and Music by
BOBBY WOMACK

Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
loco
Dmaj7
Bm7
Em9
G/A

Dmaj9 Bm7 Em9 G/A
Dmaj9 Bm7 Em9 G/A
Dmaj9 Bm7 Em9 G/A
Dmaj9 Bm7 Em9 G/A
Dmaj9 Bm7 Em9 G/A
Dmaj9 Bm7 Em9 G/A

Dmaj9
Bm7
Em9
G/A

Dmaj9
Bm7
Em9
G/A
B
B
B

G/A
Dmaj9
Bm7
Em9
B
3
T
A
B

Bm7
Em9
G/A
Dmaj9
B

G/A
Dmaj9
Bm7
B
Em9
3
G/A
Dmaj9
3
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
B
B
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9

Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7

Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
Bm7
Em9
G/A
Dmaj9
8va
Bm7
Em9
G/A
Repeat and Fade

LOVE BALLAD

Words and Music by
SKIP SCARBOROUGH

E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
in love before.
could mean so much.
What a
What a
2
2
T
A
B
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
dif - f'rence our true love made in my life.
dif - f'rence and when we walk hand in hand,
So nice
I feel
2
2
E♭maj7
Dm7
Gm7
Cm7
D7
and so right.
so real.
Lov-
Love
Gm9
Gm7
Dm7
Gm7
ing you gave me some - thing new that I nev -
has come and can nev - er go. That's what the

Cm7
3
D7sus
D7
Gm9
Gm7
er felt, nev - er dreamed of. Some - thing's changed. No, it's
peo - ple say. Don't they know? They're not there when you
Dm7
Gm7
Cm7
1
Dm7
not the feel - ing I felt be - fore. It's
love me and hold me and say you care.
Eb/F
F/G
Cm9
Bb+7
2,3
Dm7
much, much more.
And what we have is
Eb/F
F/G
Cm9
Dm7
much more than they can see.
And what we have is

E♭/F
F/G
Cm9
Dm7
much more than they can see.
And what we have is
To Coda
E♭/F
F/G
Cm9
B♭+7
much more than they can see.
Guitar Solo
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7

Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
Dm7
Gm7
E♭maj7
TAB

Dm7
Gm7
E♭maj7
Dm7
Gm7
T
A
B

E♭maj7
Dm7
Gm7
E♭maj7
T
A
B

Dm7
Gm7
E♭maj7
Dm7
Gm7
T
A
B

E♭maj7
Dm7
Gm7
D.S. al Coda
T
A
B

CODA
D7(♭9)
Gm9
Oh, yeah.
T
A
B

SO THIS IS LOVE

By GEORGE BENSON

A7(♭9)
Dm9
A13sus
Dm9
A13sus
Fmaj9
Em7
A+7(♭9)
Dm9
Fm9
B♭9
Em7
A+7(♭9)
Dm9
G7sus
Am9
G13sus
Am9

G13sus
Am9
G13sus
Am9
G13sus
Em9
Dm9
loco
Em9
Dm9
Em9
Fmaj9

Em9
F9sus
B♭maj9
E♭9
Em9
A7(♭9)
Dm9
A13sus
Dm9
A13sus
Fmaj9
Em7
A+7(♭9)
Dm9

Fm9
B♭9
Em7
A+7(♭9)
Dm9
G13sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Am9

G13sus
Em9
B

B
T
A
B
3
3
6

TAB
5 beats
B

6
6
3
T
A
B

Dm9
Em9
B
Dm9
Em9
Fmaj9
Em7
A+7(♭9)
Dm9
Fm9
B♭9
Em7

A+7(♭9)
Dm9
G13sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Am9
G13sus
Em9
Repeat and Fade

BEFORE YOU GO

By GEORGE BENSON

E♭m9
A♭13
Dm9
F/G
Cmaj9
A7(♯9)
Dm9
F/G
Cmaj7
C♭maj7
B♭maj7
Bmaj7
Cmaj7
C♯maj7
Dmaj7
B♭13
Guitar solo
Fm9
B♭13sus
E♭maj9
Cm7
Fm9
B♭13sus

E♭maj9
D♭/E♭
A7(♭9)
A♭m9
D♭13sus
Gm7
Cm7
G♭m9
C♭13
Fm9
A♭/B♭
E♭maj9
C7(♯9)
Fm9
B♭13sus

E♭maj9
Cm7
Fm9
B♭13sus
E♭maj7
D♭/E♭
A7(♭9)
A♭m9
D♭13sus
Gm7
Cm7
G♭m9
C♭13
Fm9
A♭/B♭

E♭maj7
Dmaj7
D♭maj7
Dmaj7
(Chords: continue pattern of previous two measures)

8va
B
B
B
B
B
B

E♭maj7
loco
F/G
Dm9
G13sus

Cmaj9
Am7
Dm9
B♭13sus
Cmaj9
B♭/C
G♭7(♭9)
Fm9
B♭13sus
Em7
Am7
E♭m9
A♭13
Repeat and Fade
Dm9
F/G
Cmaj7
C♭maj7
B♭maj7
Bmaj7

FEEL LIKE MAKING LOVE

Words and Music by
EUGENE McDANIELS

Guitar Solo
Cm11
E♭/F
B♭maj7
A♭7(♭5)
G+7
Cm11
E♭/F
B♭maj7
E7(♭5)
E♭maj7
Dm7
Cm7
That's the time I feel like mak - in' love to you.
Gm7
E♭maj7
Dm7
That's the time I feel like mak - in'

A+7
Ab7
Gm7
C7(b5)/Gb
Eb/F
dreams come true.
(Muted)
Eb/F Dm11 F9sus/A Ab/Bb
C#m11
E/F#
Bmaj7
A7(b5)
G#+7
In a rest - aur- ant holding hands by can - dle light,
(Muted)
C#m11
E/F#
Bmaj7
F7(b5)
While I'm touch - ing you want- ing you with all my might.

Emaj7
D♯m7
C♯m7
G♯m7
That's the time I feel like mak - in' love to you,
Emaj7
D♯m7
A♯+7
A7
G♯m7
F7(♭5)
That's the time I feel like mak - in' dreams come true.
Emaj7
D♯m7
C♯m7
G♯m7
Stroll- in' in the park walk- in' in the dark, That's the time I feel like mak - in' love.
D.S. 2nd time and fade
Emaj7
D♯m7
A♯+7
A7
G♯m7
F7(♭5)
When you talk to me when you're touch - in' me mak - ing my dreams come true.
(I) (you) (I'm) (you)